CURRICULUM VITAE
Max B. Kazemzadeh

1. Personal Information

Name: Max B. Kazemzadeh
Department: Art
Rank: Assistant Professor
Year of University Appointment to Current Rank: 2009

Education

> MPhil / PhD, University of Plymouth and The Planetary Collegium, Plymouth, England, (presently working towards a PhD 2014 in Art, Technology & Consciousness Studies within the Faculty of Arts. _Approved Research Topic_: "Apophenoetics: Virtual Pattern Recognition, the Origins of Creativity & Augmenting the Evolution of Self")
> MFA, Design & Technology, Parsons School of Design, New School University NY, NY, 2000
> Certified Instructor of 3D Studio Max, 2002.
> Post BFA, Studio Art, Hunter College, NY, NY, 1998
> BFA, Painting & Drawing, University of North Texas, Denton, TX, 1998

Employment

08/09-now	**Assistant Professor of Art & Media Technology** – Gallaudet University, Washburn Arts Center, Washington, DC
06/05-now	**Visiting Professor / Artist in Residence** – Central Academy of Fine Art in Beijing, China (http://www.cafa.edu.cn)
06/12-08/12	**Technical Assistant** – Medialab-Prado, Madrid, Spain
06/05-08/10	**Contributing Writer** – ArtLies Magazine, Houston, TX
08/03-08/09	**Assistant Professor of New Media Art** – University of North Texas, College of Visual Arts + Design, Denton, TX
08/99-08/03	**Visiting Lecturer in Electronic Media Art** – Pratt University, New York, NY
11/01-08/03	**Founder/Owner** - Wonderblimp Interactive, Brooklyn, NY
02/00-11/02	**Interactive / Visual Designer** – R/Greenberg and Associates (R/GA Interactive), New York, NY
05/98-02/00	**Interaction / Web Designer** – Delirium, Inc, New York, NY
03/97-09/98	**Interaction / Web Designer** – Digital Media Design, Inc, New York, NY
06/95-03/97	**Creative Director** - PGS Advertising, Dallas, TX

2. Research, Scholarly, & Creative Activities

a. iv. Articles in Refereed Journals.

Kazemzadeh, Max B. "Apophenoetics: Virtual Pattern Recognition, the Origins of Creativity & Augmenting the Evolution of Self." Technoetic Arts Journal, Volume 10, Number 1, Intellect Publishers, May 2012. pp. 115- 118. ISSN: 1477965X, Online ISSN: 17589533

Kazemzadeh, Max B. "From Walls to Walkways, from Facts to Fields: Apophenia, DIWOD, Open Src Everything, the Post Nomadic Community & Syncretic Methods for Exploring Consciousness" CR12 Presence in the Mindfield: Art Identity and the Technology of the Transformation: editors: Roy Ascott and Luis Miguel Girao. Universidade de Aveiro, November 2011. ISBN: 978-972-789-

Kazemzadeh, Max B. "Visibly Invisible: Spukhafte Fernwirkung, *Mechano-Moist* & (the) Enlightenment." <u>Making Reality Really Real</u>. editors: Roy Ascott, Gangvik, Jahrmann<u>.</u> TEKS Publishing, Trondheim, Norway, November, 2010 ISBN: 978-82-998211-2-4

Kazemzadeh, Max B. "Psychic Systems and Metaphysical Machines: Experiencing Behavioral Prediction with Neural Networks" Technoetic Arts Journal, Volume 8, Number 2, Intellect Publishers, pp. 189-198(10), November 2010 , ISSN 1477-965X

d. Presentations, Abstracts, and Other Professional Papers Presented.
ii. Refereed conference proceedings.

1. Paper Presentation, "Technoetic Teleos: Art, Myth and Media in Consciousness Reframed Series" International Research Conference on Art, Technology, and Consciousness, Ionian Center for the Arts & Culture, Kefalonia, Greece, 04/18/11 – 04/20/11

2. Paper Presentation, The 11th Annual International Research Conference: Consciousness Reframed: Art & Consciousness in the Post-Biological Era, "CR12: Presence in the Mindfield," Macromedia University of Applied Sciences (MHMK), Lisbon, Portugal, 11/30/11 – 12/02/11

3. Paper Presentation, International Research Conference on Art, Technology, and Consciousness "Transcultural Tendencies, Transmedial Transactions" hosted by Shanghai Institute of Visual Art, Fudan University, Planetary Collegium: University of Plymouth, Shanghai, China, 08/26/11-08/27/11

4. Poster Presentation, International Exhibition on Art, Technology, and Consciousness, Ionian Center for the Arts & Culture, Kefalonia, Greece, 04/15/11 – 05/15/11

5. Paper Presentation, The 11th Annual International Research Conference: Consciousness Reframed: Art & Consciousness in the Post-Biological Era, "Making Reality Really Real," convened by TEKS-Trondheim Electronic Arts Center, Trondheim, Norway, 11/19/09 – 11/22/09

6. Paper Presentation, International Research Conference on Art, Technology, and Consciousness "Skilled Art: Engenho & Arte" Guimaraes, Portugal, 04/23/10 – 4/24/10

7. Paper Presentation, The Planetary Collegium's Xth International Research Conference, Consciousness Reframed: Art & Consciousness in the Post-Biological Era, "Experiencing Design, Behaving Media," Macromedia University of Applied Sciences (MHMK), Munich, Germany, 11/19/09 – 11/22/09

e. Media (Films, CDs, DVDs, Photographs, Webpages)

DVDs
Compilation of Student Work with 3D Modeling and Animation
Compilation of Student Work with Film and Special Effects
Compilation of Student Work with 2D Animation

Webpages:
http://www.maxkazemzadeh.com
http://emedia.wordpress.com
http://www.wonderblimp.com
http://www.funcolab.com
http://www.jalansahba.com
http://art.gallaudet.edu

f. Exhibits, Performances, Demonstrations, & other Creative Activities

Solo Exhibitions:

2013   Gezera Art Center, Ministry of Culture of Cairo, Solo Exhibition, Cairo, Egypt. 03/13-04/13 (upcoming)

2012   Todd Gray's Muse Cafe at the Corcoran College of Art + Design, Solo Exhibition and Event, Washington, DC. Opening: 12/15, Exhibition: 12/15-01/15 (upcoming)

Ionian Art Center, "Lake Melissani & the Sensory Syrynx: Re-living the Myth of Melissani," Kefalonia, Greece, 08/12

2011   Laboral Center for Art & Technology, Artist Residency with Hernani Dias to develop three Refarm Kids custom hardware boards using AVR Tiny, 11/11

Tarragona Bus Station, Bus Station Residency Project Exhibition sponsored by Caldo Cultivo, Tarragona, Spain, 07/11-08/11

Songzhuan Art Museum, "New Age: New Media" Beijing New Media Arts Exhibition 2011 -06/18/11-08/30/11

2009   Renmin University of China – "Oppressionism," Beijing, China, 08/05/09 – 11/01/09

2007   Brookhaven College Art Studio Gallery, "Express & Local," Dallas, TX, 03/06/07 - 04/12/07

Collin County Community College Art Gallery, "Express & Local," McKinney, TX, 01/16/07 - 02/10/07

2006   Beijing Cubic Contemporary Art Center, Beijing, China, 06/01/06 - 07/15/06

Richland College Art Gallery, Dallas, TX, 03/24 - 05/12/06

2005   Blue Star: Three Walls Gallery, San Antonio, TX, 10/07/05 - 10/28/05

Beijing Cubic Contemporary Art Center, Beijing, China, 06/09/05 - 07/17/05

Sanban Gallery, Beijing, China, 06/03/05 - 06/09/05

2004   Methods Gallery, Dallas, TX, "Gestural Transmission" (solo performance), 10/02/04

Sanban Studio Gallery, Dashanzi International Art Festival, Beijing, China, 07/25/04 - 08/06/04

Baseline Gallery, Vacaville, CA, 06/25/04 - 07/25/04

Studio 107 Gallery, Austin, TX – "Curious Comforts," 06/15/04 - 08/10/04

Group Exhibitions

2012   Corporation for National & Community Service, "Diversity," Washington, DC. 10/01/12-11/01/12

Linda Jordan Gallery in the Washburn Arts Center at Gallaudet University, Faculty Exhibition, Washington, DC. 09/16-10/16

The Science Gallery at Trinity College, Interactivos? '12 Exhibition, Dublin, Ireland, 07/12-08/12

2011   Laboral Center for Art & Technology, Summer Love Lab Exhibition: Ecolab Project, Gijon, Spain, 08/11-10/11

Medialab-Prado, "Visualizar '11," Madrid, Spain, 06/11

Linda Jordan Gallery in the Washburn Arts Center at Gallaudet University, Faculty Exhibition, Washington, DC. 03/01-04/01

2009   The Dallas Museum of Art - Center for Creative Connections (C3), "Gesture Response," Dallas, TX. 07/10/09 – 11/10/09

Central Academy of Fine Art Museum, "this.Ability," Beijing, China. 07/10/09 – 08/01/09

CentralTrak Gallery, "Phonography," Dallas, TX, 06/01/09 – 07/01/09

2008   ArtSpace 111, "Digital Divide," Ft Worth, TX, 12/06/08 - 01/06/09

University of Texas at Dallas Gallery, "ON_Game," Dallas, TX, 10/24/08 - 11/26/08

Weil Gallery, Texas A&M University-Corpus Christi, "Cataclysm and Creativity: Art in an Age of Uncertainty", Corpus Christi, Texas, 09/08 - 10/08

Medialab-Prado, "Interactivos 08: Technologies of Laughter," Mexico City, Mexico, 08/1/08 - 09/30/08

Medialab-Prado, "Interactivos 08: Vision Play," Madrid, Spain, 06/14/08 – 07/14/2008 (served as a collaborator)

The University of Texas as Dallas Artist Residency Gallery, "ech_o," Dallas, TX, 06/14/08 - 08/01/08

UNT Ft. Worth ArtSpace, "Highlights from the College of Visual Arts & Design," Ft. Worth, TX, 03/01/08 – 04/01/08

Greater Denton Arts Council Gallery, "ultra, extra, arts, mix," Denton, TX, 02/08

Texas A&M University-Commerce Gallery, "Dimensions Vary," Commerce, Texas, 02/08

2007   Macedonia Museum of Contemporary Art, "Cataclysm and Creativity: Art in an Age of Uncertainty", Skopje, Macedonia, 10/07 - 11/07

Make Magazine's "Maker Faire," Exhibition/Workshop of Texas Artists working with Electronic and Extended Media, Austin, Texas, 10/20/07 – 10/22/07

2006   UNT SoVA Gallery, Denton, TX, Faculty Exhibition [Performed "Express & Local" at the opening], (Local) 11/29/07 – 02/03/2007

Glasstire Benefit Auction, Houston, TX, (Regional) Opens 11/15/2006

Medialab Madrid, Madrid, Spain, "Express & Local" Performance at the AV [Audio-Visual Synthesis Lab], (International) 11/18/2006

Microwave Festival 2006, Hong Kong, China, (International) 11/03/06 thru 12/23/2006

Texas Sculpture Symposium, Junction, TX, (Regional), 11/1/06 - 11/4/2006

Fotofest '06, Houston, TX, "Native Sons – Talent in Texas," (Regional) 10/12/06 thru 11/19/2006

The Reina Sofia Museum of Art, Madrid, Spain, (Part of Artechmedia '06, International Symposium/Exhibition), 10/06

The Arlington Museum of Art, Arlington, TX, "Platform" (International/Traveling) – 07/15/06 thru 09/15/2006

Central Academy of Fine Art Gallery, Beijing, China (International), 07/06 - 08/06

Gerald Peters Gallery New York, New York, NY (National), 07/01/06 - 07/31/06

Indiana University Art Museum - SOFA Gallery, Bloomington, IN, "Robotic and Emergent Systems RES-Art Exhibition," (National) – 06/06

3rd Beijing International New Media Exhibition/Symposium, Beijing, China, (International), 06/10/06 - 06/20/06

IDMAa IDEAs Exhibition/Conference, Hiestand Galleries at Miami University, Oxford, Ohio, "<CODE> Human Systems, Digital Bodies" (National), 04/1/06 - 04/10/06

The Arlington Museum of Art, Arlington, TX, "Arlington Museum Art Auction," (National) 04/06

The Dallas Center for Contemporary Art, Dallas, TX, "Wish Art Auction," (National) Preview: 03/04/06 - 03/11/06, Auction: 03/11/06

Bath House Cultural Center, Dallas, TX, "DRIVER," (Regional) 01/14/06 - 02/04/06

2005   Studio 107, Austin, TX, "Holiday Punch" - 12/3/05 - 12/31/2005 (National)

The Dallas Center for Contemporary Art, Dallas, TX, "Moving Pictures" (National), 11/4/05 - 12/23/05

South Shore Art Center, Cohasset, MA, "In the Game" (National) 10/28/05 - 12/31/05

Ars Electronica 2005, Linz, Austria, "Hybrid" Exhibition/Symposium [as an assistant to Zach Lieberman] 09/02/05

Los Angeles Center for Digital Art (LACDA), Los Angeles, CA, "Snap to Grid" (International) 09/08 - 10/01/05

The 2nd International San Francisco Biennial, San Francisco, CA, (International), [Received Best in Show Cash Award], 07/26 - 08/18/05

2nd Beijing International New Media Arts Exhibition and Symposium (In The Line of Flight 2005: The Millenium Dialogue), Beijing, China, (International), 06/21/05 - 07/30/05

Beijing Cubic Contemporary Art Center, Beijing, China, "Luna, Electronic Language" (International), 06/18/05 - 07/30/05

The Center for Fine Art Photography (The Fort Collins Museum of Contemporary Art), Fort Collins, Co., "Intimate Flora" (National), 05/06/05 - 06/18/05

Plano Art Center, Plano, TX – Plano Art Association 2005 National Juried Exhibition, 05/03/05 - 06/03/05

Limner Gallery, Phoenicia, NY, "Digital Art Extravaganza" (International), 05/05/05 - 05/29/05

Caladan Gallery, Beverly, MA, "Contemporary Icons" (National), 05/01/05 - 05/31/05

South Shore Art Center, Cohasset, MA, "Tech Art II" and part of the Boston CyberArts Festival (National), [Received the "Award of Merit" Cash Prize], 04/15/05 - 05/29/05

LA Center for Digital Art (LACDA), Los Angeles, CA, "Top 40" (International), 03/10/05 - 04/02/05

El Centro College Art Gallery, Dallas, TX, "Fresh Space" (Regional), 02/06/05 - 03/04/05

2004   School of Visual Arts Gallery, University of North Texas, Denton, TX, "Faculty Exhibition," 12/04

El Centro College Art Gallery, El Centro College, Dallas, TX, "(Regional Exhibition) Pano Art Invitational and Auction" – 09/27/04 -10/24/04

Methods Art Collective Exhibition, Dallas, TX, "PULSE" (performance) – 10/02/04

Ars Electronica, Linz, Austria, "Timeshift" Conference [as an assistant to Zachary Lieberman], (International Exhibition), 08/20/04

500X Gallery, Dallas, TX – "Open Show" – 04/25/04 – 05/25/04

500X Gallery, Dallas, TX – "Expo 2004 (Regional Juried Exhibition)" – Honorable Mention Award – 03/01/04 – 04/01/04

2003   School of Visual Arts Gallery, University of North Texas, Denton, TX, "Faculty Exhibition," 12/03 - 01/04

Ars Electronica, Linz, Austria, "Cyberarts" Symposium/Exhibition (International), [assisted Golan Levine and Zachary Lieberman with the "Messa Di Vocce" performance], 09/03

2000   Arnold Aronson Gallery, New York, NY, "Restart," 05/24/00 - 06/13/00

1999   Parsons School of Design, New York, NY - "Digital Quartet," 04/10 - 06/01/99 (performance)

1998   Leubsdorf Gallery, New York, NY - "Somebody," 05/16/98 - 06/04/98 (performance)

1997   Good Bad Art Collective, Denton, TX, "Nothing to see here," 05/97

500X Gallery, Dallas, TX, "X Select Show," 04/97

Additional Invited Lecture Presentations and Curatorships

2012   **Paper Presentation**, "MutaMorphosis: Tribute to Uncertainty in Consciousness
Reframed Series" International Research Conference on Art, Technology, and
Consciousness, Prague, Czech Republic, 12/06/12 – 12/08/12 (upcoming)
Artist Talk *(regarding projects with refarmthecity.org)*, Open Hardware Summit,
Eyebeam, New York City, NY. 06/2011
Artist Talk, Interactivos? '12 Dublin Festival, Trinity College, Dublin, Ireland. 07/2012
Curator *(with Jonah Brucker-Cohen co-curating)*, "The D.O.L.L. Show: DIWO,
OPNSRC, LMFAO, LHOOQ." Artisphere, sponsored by WPA, 04/14/12-06/14/12

2011   **Artist Talk**, Parsons School of Design: MFA Design & Technology: organized by Victoria
Vesna, "Apophenia, Schizophrenia Artificial Intelligence & Computer Vision," New York,
NY. 11/15/2011
Artist Talk, Maryland Institute College of Art (MICA): Interactive Digital Art (IDA)
Program: organized by Jason Sloan, "Gesture, Perception, Disruption & Response"
Baltimore, MD. 11/08/2011
Workshop, Creative Coding w/Processing, Summer Love Lab, Laboral Center for Art &
Technology, Gijon, Spain. 08/2011
Workshop, Creative Coding w/Processing, Visualizar Festival, Medialab-Prado, Madrid,
Spain. 06/2011
Artist Talk, Visualizar Festival, Medialab-Prado, Madrid, Spain. 06/2011
Three Week Workshop – "Interactive Installation w/Open Source Computer Vision and
Robotics," Central Academy of Fine Arts, Beijing, China, 05/11 - 06/11
Poster Presentation, International Exhibition on Art, Technology, and Consciousness,
Ionian Center for the Arts & Culture, Kefalonia, Greece, 04/15/11 – 05/15/11

2010   **Artist Talk**, Interactivos Festival, Medialab-Prado, Madrid, Spain. 06/2010
Three Week Workshop – "Interactive Installation with Computer Vision and Robotics,"
Central Academy of Fine Arts, Beijing, China, 05/10 - 06/10

2009   **Artist Talk**, Dorkbot (DC) & Hack DC Lecture Series, "Psychic Systems and
Metaphysical Machines" and other works, Washington, DC. 11/03/2009
Curator, Houston Center for Photography, Serving as a co-curator for a exhibition
highlighting Kinetic Photography with Madeline Yale, Spring 2009 (date still TBD)
Three Week Workshop – Central Academy of Fine Arts, Beijing, China, 05/09 - 06/09
Artist Talk / One Day Workshop – The Dallas Museum of Art's Center for Creative
Connections, Dallas, TX. Spring '09
One Week Workshop - Autonomous University of Toluca, Toluca, Mexico, 03/10/09 –
03/14/09
Artist Talk / One Day Workshop - Visual Arts Society of Texas, Denton, TX, 02/05/09

h. Contracts and Grants

2012   **Awarded**, Grant from Gallaudet University for Travel ["MutaMorphosis: Tribute to
Uncertainty in Consciousness Reframed Series" International Research Conference on
Art, Technology, and Consciousness, Prague, Czech Republic] 12/06/12 – 12/08/12. -
$1700.00
Awarded, Grant from Gallaudet University for Travel ["Technoetic Teleos: Art, Myth and
Media in Consciousness Reframed Series" International Research Conference on Art,
Technology, and Consciousness, Ionian Center for the Arts & Culture, Kefalonia, Greece]
04/18/11 – 04/20/11 – $1450.00

2011   **Redesigned a New Curriculum:** Was incremented in redesigning the new "Art"

Undergraduate Degree Program along with the Art Department, to further integrate technology into the program, Gallaudet University, began Fall 2012.

Awarded, Grant from Gallaudet University for Travel [The 11th Annual International Research Conference: Consciousness Reframed: Art & Consciousness in the Post-Biological Era, "CR12: Presence in the Mindfield," Macromedia University of Applied Sciences (MHMK), Lisbon, Portugal] 11/30/11 – 12/02/11 – $1263.00

Awarded, Grant from Gallaudet University for Travel [International Research Conference on Art, Technology, and Consciousness "Transcultural Tendencies, Transmedial Transactions" hosted by Shanghai Institute of Visual Art, Fudan University, Planetary Collegium: University of Plymouth, Shanghai, China] 08/26/11-08/27/11 – $1435.00

Awarded, Grant from Gallaudet University for Travel [International Exhibition on Art, Technology, and Consciousness, Ionian Center for the Arts & Culture, Kefalonia, Greece] 04/15/11 – 05/15/11 – $1384.00

2010   **Awarded**, Grant from Gallaudet University for Travel [The 11th Annual International Research Conference: Consciousness Reframed: Art & Consciousness in the Post-Biological Era, "Making Reality Really Real," convened by TEKS-Trondheim Electronic Arts Center, Trondheim, Norway] 11/19/09 – 11/22/09 – $1742.00

Awarded, Grant from Gallaudet University for Travel [International Research Conference on Art, Technology, and Consciousness "Skilled Art: Engenho & Arte" Guimaraes, Portugal] 04/23/10 – 4/24/10 - $1295.00

2009   **Awarded**, Grant from Gallaudet University for Travel [The Planetary Collegium's Xth International Research Conference, Consciousness Reframed: Art & Consciousness in the Post-Biological Era, "Experiencing Design, Behaving Media," Macromedia University of Applied Sciences (MHMK), Munich, Germany] 11/19/09 – 11/22/09 - $1430.00

3. Teaching, Mentoring, and Advising

a. Courses taught in the last five years. Indicate approximate enrollments and any courses with non-traditional formats (e.g. online)

Semester	Dept Name/#	Course Name	credits	enrollment #
Fall '12	ART 150-02	Fundamentals of Design in Art (Lecture)	3	16 over cap by 1
Fall '12	ART 290-01	Web Design 1 (Lecture)	3	8
Fall '12	ART 230-04	Scientific and Quantitative Re (Lecture)	3	15 at cap
Fall '12	ART 499-02	Independent Study (Independent Study)	3	1
Fall '12	ART 499-03	Independent Study (Independent Study)	3	1
Summer '12	ART 499-01	Independent Study (Independent Study)	3	1
Spring '12	ART 290-01	Web Design (Lecture)	3	14 over cap.by 2
Spring '12	ART 324-01	Studies of Film/Video (Lecture)	3	5
Spring '12	ART 390-01	Web Design II (Lecture)	3	7
Spring '12	ART 499-03	Independent Study (Independent Study)	3	1
Spring '12	ART 499-05	Independent Study (Independent Study)	3	1
Spring '12	ART 499-09	Independent Study (Independent Study)	3	1
Fall '11	ART 170-01	Into to Drawing (Lecture)	3	18 over cap by 3
Fall '11	ART 242-01	Digital Animation (Lecture)	3	9
Fall '11	ART 290-01	Web Design (Lecture)	3	13 over cap by 1
Fall '11	ART 499-06	Independent Study (Independent Study)	3	1
Fall '11	ART 499-09	Independent Study (Independent Study)	3	1
Spring '11:	ART 242-01	Digital Animation (Lecture)	3	15 over cap by 3
Spring '11:	ART 324-01	Studies of Film/Video (Lecture)	3	12 at cap
Spring '11:	ART 390-01	Web Design II (Lecture)	3	12 at cap
Spring '11:	ART 499-08	Independent Study (Independent Study)	3	1
Spring '11:	CAP 320-04	Field Experience (Field Studies)	3	1
Fall '10	ART 261-01	Layout and Composition (Lecture)	3	7
Fall '10	ART 290-01	Web Design (Lecture)	3	15 over cap by 3
Fall '10	ART 324-01	Studies of Film/Video (Lecture)	3	11
Fall '10	ART 492-01	Major Internship Experience (Independent Study)	3	1
Fall '10	ART 499-05	Independent Study (Independent Study)	3	1
Spring '10:	ART 242-01	Digital Animation (Lecture)	3	12 at cap

Spring '10:	ART 390-01	Web Design II (Lecture)	3	11
Spring '10:	ART 499-06	Independent Study (Independent Study)	3	1
Fall '09:	ART 290-01	Web Design (Lecture)	3	14 over cap by 2
Fall '09:	ART 360-02	Studies in Sculpture (Lecture)	3	8
Fall '09:	ART 499-03	Independent Study (Independent Study)	3	2
Fall '09:	ART 499-04	Independent Study (Independent Study)	3	1
Fall '09:	ART 499-05	Independent Study (Independent Study)	3	1
Fall '09:	CAP 320-04	Field Experience (Field Studies)	3	1

a. Course or Curriculum Development
2012 Worked and Passed the New Curriculum in Art and Media Design
2011 Discussing new curriculum that merges all majors into one Art and Media Design Degree with Concentrations instead of Majors that allows more integration of creative art and design techniques applicable to every major.
Worked to develop a new curriculum that merges all majors in art into one.
2010 Continued development of a new Digital Media Curriculum
2009 Revamping Existing Course Curricula for all of my classes at Gallaudet University
Began work on the development of a new Digital Media Art Curriculum
2008 Developed and Passed the New Media Curriculum at University of North Texas.
2007 Began Developing New Media Curriculum at University of North Texas.

f. Advising (other than research direction): Indicate approximate numbers of students per year.
i. Undergraduate:
Elizabeth Young, Teresa Jackson, Brittany Castle, Tracey Milo, Jason Nesmith, John Bingham, Jeffrey Stroud, and Lauren Benedict
Unofficial advisor for: Thais Morales, Joanna Jimenez, Gabriel Pasman, Christine Perrott, Erin Ginn,

ii. Graduate:
Nio Mao (Central Academy of Fine Arts Beijing student), Linda Chang (Central Academy of Fine Arts Beijing student), Wang Tao (Central Academy of Fine Arts Beijing student), Tian Li (Tsingua University), Sean Xu (Central Academy of Fine Arts Beijing student)

4. Service
a. Professional
vi. Paid Consultancies:

1. Jalan Sahba Fashion: Consulted in the interactive flash redesign of her fashion product website for a line of newly designed handbags for women.

2. Kay's Naturals: Consulted in the interactive redesign of Kay's Naturals' product and manufacturing website.

3. PGS Advertising: Consulted in the interactive redesign of PGS Advertising's service based advertising website.

4. United Nations: Consulted for the design and development of an animated Film Project for theDurban Conference in South Africa.

5. Sabrina Phillips Fashion: Consulted in the interactive redesign of her fashion portfolio website.

b. Campus

i. Departmental
1. Worked and helped to complete the PPTF paperwork.
2. Worked and helped to complete a submission for the new Art Department curriculum.

3. Managed the Department Website for 3.5 years.

4. Worked with Michelle on preparing and setting up Student Exhibition in H Street Festival Booth 2012

5. Worked with the Cultural Programs of the National Academy of the Sciences as an external coordinator aiding the director with people in and around the DC area that merge technology and science with art or creative practices.

6. I managed the installation of Maya, Processing and Arduino software for my classes as well as troubleshoot and answer questions for software needed by other Art Professors for the WAB computer lab.

7. I worked to display a range of artworks to run daily on the plasma HDTV located in the center of the Washburn Arts Center that greets both visitors and students upon entering the building, and is visible from outside at night. I've tried to focus the videos around emergent art practices using a variety of technologies, and have tried to find content online that shows how that particular technology is used in the creation of the work. This has required that I change computers and get admin access to accommodate the needs of the video formats.

8. Worked to help Adjunct Faculty, Joe Hicks, to help him incorporate robotics, kinetics, hardware programming, robotics fabrication and interactivity into his ceramic work.

9. I have been giving annual workshops on art and technology methods and practice at CAFA: The Central Academy of Fine Art in Beijing, which usually culminate in an exhibition that I curate of the student's work completed in the workshop. This year I gave a computer vision/human-tracking workshop there, and the dean was so excited that he supported the travel of three students to visit DC and the Gallaudet University Art Department to present their work and interact with Gallaudet art students.

10. Exhibited two interactive computer vision artworks in the Washburn Arts Center Faculty Exhibition: November, 2009 – January, 2010 (Washington, DC)

11. Represented the Art Department for 3 years, most instances of the Gallaudet open house since I arrived at Gallaudet. I would take two computers, one projector, art department t-shirts, fliers, and appropriate sign in sheets to keep track of all of the people that visited the booth. Openhouse Student Meet and Greet Luncheon as well as Openhouse Fair Setup for the dates: October 10, October 28th, November 11, 2011, 9:00 am - 4:00 pm**.**, October 8, 2010, November 5, 2010, November 11, 2010

12. Made contact with NASA to exhibit some of their research relating to the Mars Rover in the Linda Jordon Gallery at Gallaudet in January 2013.

12. I worked with the CPNAS (CULTURAL PROGRAMS AT THE NATIONAL ACADEMY OF THE SCIENCES) and the NAS to get Gallaudet students (with interpreters) to manage the graffiti wall at the National Science and Engineering Festival in the Convention Center, working with students from Parsons and well known media artist Jonah Brucker-Cohen, 2012.

iii. University

1. Present Member of Gallaudet CDL Committee for Distance Learning

2. Present Member of Gallaudet CUE Committee Served on the Committee for 3 semesters, during which time the art department revised the curriculum. The revised curriculum was accepted. Most recently reviewed the GSR submitted proposal.

3. Gave a presentation on best practices as it relates to web development to the Gallaudet Press during faculty development week.

4. Established the FUNCOLAB as a university-wide workspace with lecture series in the Gatehouse in 2010 with Dr. Snyder and Ethan Sinnot.

5. Developed Skinny Tuesdays as a lecture series on Gallaudet campus in the Gatehouse: to supplement student learning and exposure to professional artists, designers, and creative minds. (We've held 6 Skinny Tuesday lectures there to date).

6. I shared my own research in a lecture at one of the Skinny Tuesday on "Intersecting Art & Science: International Universities, Festivals, Residencies & more."

7. Served on the CUE Committee for 3 semesters, during which time the art department revised the curriculum. The revised curriculum was accepted. Most recently reviewed the GSR submitted proposal.

8. Met with Nav Air with Dr. Marguerite Glass (chair) to find internship opportunities for students

graduating from Gallaudet with technical or creative knowledge and ability. October 2009
9. Interviewed for the Ripple Effects Faculty Exhibition at Gallaudet for a video tool for recruitment to Gallaudet University.
10. Developed a GSR course is co-taught between Dr. Snyder and myself and is GSR 230 Creative Robotics and Sensor Based Systems Course.

Notarization. I have read the above following and certify that this curriculum vitae is a current and accurate statement of my professional record.

Signature_____
Date_____